



ON THIS SPREAD

5 Tony & John with the heavy 11 pointer.

6 Reynardt and Tony glassing for stags.

7 Reynardt shows Tony some of his work at the Glen Dene studio.

rounded the face, the young stags were nowhere to be seen. John edged forward and peered into a very steep gut below. Within moments he dropped to his knees and motioned me to keep down. Moving in for a look, we saw four stags bedded below and one was an absolute cracker. A quick look at him revealed a minimum of 12 long heavy points, so my mind was made up to take the shot. Eventually closing the gap to around 200 metres, I got into position, but couldn't see him through the scope as the angle was steep and the tussock quite long.

As I slowly eased the pack and my rifle forward for a clearer view, one of the stags must have caught my movement, stood up and began moving away. The big stag - now also on his feet - was looking up at